

Producer for Mental. Job Description and Person Specification

About the Role

Strike A Light are seeking a sensitive and experienced producer to work with them, Gloucester History Festival, Gloucestershire Archives and GUST on their exciting year long project about the history of mental health in Gloucestershire to create an ambitious immersive theatre performance ***MENTAL - a history of..... in September 2019.***

Project fee- £3500 - Freelance role from January -September 2019.

About the Project

MENTAL A CREATIVE YEAR LONG PROJECT EXPLORING THE HISTORY OF MENTAL HEALTH IN GLOUCESTER

GUST, Gloucester Archive and Strike A Light are delivering a year long project in Gloucester exploring the history of mental health in the City.

MENTAL launched at the History Festival on Thursday September 6th at Blackfriars Priory in Gloucester.

MENTAL: Gloucester's History

This exciting and innovative year long project will work with research teams unearthing stories from the archives that reveal personal and professional tales of mental health through the ages. Alongside this research will be a gathering across the city of contemporary mental health narratives. A volunteer team, managed by the Community Gatherer, will run sessions across the city where community members are sensitively invited to share their personal experiences of mental health or tell hidden stories from within their family.

This gathered material will be used to create a delicate, moving and immersive piece of performance theatre in September 2019 where a cast of professional and community actors will bring these stories to life.

The aim of *MENTAL* is to bring issues of mental health into the foreground, by exploring our past treatment of mental health to enable us to understand our present.

The project team are actively seeking volunteers and performers with lived experience of mental health to work with us. We will work in a mental health friendly way and through our creative process we will be inclusive and tell stories that need to be told.

Job Description.

Duties and Responsibilities

- Work with the Strike A Light Executive Producer to recruit an excellent creative team to make an exciting piece of immersive theatre with a professional and community cast
- Lead on the detailed planning and successful delivery of *MENTAL*, working with all partners to shape the work including recruitment, community partnerships, the programme of activity, rehearsal and production periods and legacy.

- Collaborate with all partners to establish and manage successful approaches for collaboration and co-production and identify support required from Strike A Light.
- In collaboration with all partners oversee the staffing and resourcing of the project including creative teams. Line-manage the Community Gatherer and other staff as required.
- Manage the creative budget and liaise with all partners over delegated funding and budget management, approval and reporting.
- Ensure effective communication and promotion of the project, working with all partners.
- With partners ensure the highest standards of pastoral care, overseeing safeguarding and child licensing, and the successful management and support of the community performers.
- Ensure effective monitoring and reporting of the project, including to funders.
- Work to, and contribute to the development of Strike A Light's ethos and principles.
- Contribute to the development of participative and community-based work at Strike A Light working with the wider team and others.

Person Specification.

Essential

- Producing theatre with a professional and community cast or linked community engagement
- Creating immersive theatre
- Computer literate
- Excellent communicator, able to sensitively adapt communication style
- Experience of successfully developing partnerships with a wide range of organisations
- Strong negotiation skills
- Project Management skills with proven experience of delivery to budget and deadlines and the ability to manage a large-scale and complex project
- Experience working with the voluntary and community sector
- Experience of managing substantial budgets

Desirable:

- Experience producing large-scale participatory theatre
- Experience of working with mental health service users
- Own transport
- Knowledge of local mental health groups
- Passionate about mental health and access
- Clear DBS check registered with update service

Applications

Please send your CV and no more than 2 pages of A4 explaining why you are interested in the role by **5pm on Monday 3 December** to Sarah Blowers at hello@strikealightfestival.org.uk

Interviews will be held the week commencing 10 December

The role will be offered subject to satisfactory references and an enhanced DBS check